

Notes from the Youth Services Meeting, 11/9/15 in Oneonta

Libraries represented: AF (2), BCPL, CV, EN, FE (2), FR (2), HR, JC, MG, NO, SI (2), SP, VE, GR, RO

Professional development theme of the meeting was ways to incorporate large motor movement in library programming.

Kim from Norwich repeated her NYLA presentation on physical “gaming” that includes goals and achievements for participants, much like the SRP. Starr reported on I am Moving, I am Learning program that encourages simultaneous group movement (with activities like the Hokey-Pokey) and discourages games like Duck, Duck, Goose where kids have to sit and wait their turn to participate.

Other ideas included:

- Music and Movement for preschoolers as a regular program (SI-Erin)
- Use bells on Velcro bands (or shaker eggs or scarves) to encourage large motor movement and participation. (MG)
- Making movement props by tying long ribbon streamers to shower curtain rings (SI-Linda)
- Expand the use of rhythm sticks (pretend violin, etc.) (ON)
- Purchase a small “bounce house” and sensory bins to use outdoors (FE)
- Take kids on a hike with parents and caregivers (WA did this last summer.)
- Family yoga (SP)
- Life sized board game with kids as game pieces that require physical action on some spaces. (SI-Erin)
- Parachute activities
- Scavenger hunts. Use clip art and kids walk around library to find images. (JC)
- Lead kids in “power poses” See TED talk at http://www.ted.com/talks/amy_cuddy_your_body_language_shapes_who_you_are (ON)
- Story Walk—take apart 2 identical books and display each page on a path. Kids and parents walk around to read the whole story, indoors or outside (JC, ON)

Here are some links Maryse provided:

It also allows you to partner with community groups.

http://www.pjlibrary.org/uploadDocs/2/StoryWalk-PowerPoint_ABergman.pdf

<http://showmelibrarian.blogspot.com/2013/06/thinking-outside-book-partnering-to.html>

<http://www.curiouscitydpw.com/2012/05/22/storywalk-from-curious-city/>

The last link gives you slide shows of some of the books. Sometimes, if the book isn't about physical activity, the sign includes suggested movements people can make based on the book.

Recommended books and rhymes:

Wiggle and others in the series, by Doreen Cronin (EN)

Books by Jan Thomas (BCPL)

Down by the Cool of the Pool, by Tony Mitton (?)

From Head to Toe, by Eric Carle

Wave Goodbye, by Rob Reid, text below (JC) from his book
Family Storytime.

Wave high,

Wave low,

I think it's time,

We gotta go.

Wave your elbows,

Wave your toes,

Wave your tongue,

And wave your nose.

Wave your knees,

Wave your hips,

Blow a kiss

From fingertips.

Wave your ears,

Wave your hair,

Wave your belly,

And your derriere.

Wave your chin,

Wink your eye,

Wave your hand,

And say good-bye.

Tony Chestnut knows I love you (Starr)

Toe Touch your toes

Knee Touch your knees

Chest Touch your chest

Nut Touch the top of your head

Nose Touch your nose

Eye Touch your eye

Love Hug your middle or use ASL: sign both hands crossed over
chest

You Point to child

(Repeat twice more for a total of 3 times)

Tony, Tony knows Touch toes, knees, toes, knees, nose.

(Repeat, getting faster each time.)

Update on DLD initiatives. Starr reported that the State Library is moving ahead with Ready to Read at NY Libraries. The next training is on forming community partnerships. They are resubmitting a grant to fund more resources. There will be a subsequent training on spaces that support early learning/literacy. Starr described an alphabet table

that would be a good project for a Girl Scout, Boy Scout, BOCES or technology class. Pictured below, objects are incased in polyurethane or resin.



Discussion of direction for next year's Family Literacy Grant. The grants will be used to fund Early Literacy, so there will be no more fiscal support for SRP. The state library indicated that there may be a CE component for member libraries tied to receiving funding. The group in attendance requested a list of good/appropriate toys to support early learning/literacy.

Discussion of topics/directions for future CE. Most people in attendance preferred face-to-face interaction as it sparks inspiration and peer input which is practical and valuable. Others preferred a webinar format that can be viewed at their convenience. Training on serving children with special need was requested and wholeheartedly welcomed by the group. Libraries have seen an increase in children and YA patrons with special needs and need guidance in how best to serve them.

Other topics of discussion included:

- Unattended adults in youth areas of the library. Wording to address adults in youth areas has been posted to yslit. From BCPL: *Adult persons shall not use any Youth Services space or participate in any age-based programs when not a parent, guardian, caregiver, educator or relative of a participating age-appropriate child.* From Cambridge Public Library (MA): *The Teen Room is designed for the use of teens aged 12-18. Everyone is welcome to browse the collection and look for specific materials, but seating and computers in the Teen Room are reserved for teens and their guests.*
- Circulation of American Girls dolls and their accoutrements,
- Request for "Top 10" lists of J and YA titles like Brian provides for adult materials. Brian responded quickly to the request and lists have already been posted.
- Claire mentioned a website www.curiouscitydpw.com where she has won several books and related prizes, (e.g. astronaut ice cream).
- FCLS has purchased a core collection of "big books" that can be borrowed by member libraries. They will be "shadowed" records which will be visible in

Workflows, but not in the public catalog. When processing is complete there will be an announcement on yslist and the list of titles will be posted on the Intranet.

- There was discussion of ways to “reapportion” discarded volumes in good condition to small libraries who would like to add them to their collections. Starr will check with Megan to see how this could be accomplished.

The meeting concluded with a round-up of some of the favorite new books of the year:

<i>Bee, Bear Board</i>	Ross C. Follett
<i>Bella & Harry series</i>	Lisa Manzione
<i>Circus Mirandas</i>	Cassie Beasley
<i>The Entertainer</i>	Emma Dodd
<i>Everyone Loves Bacon</i>	Kelly DiPucchio
<i>Friendshape</i>	Rosenthal, Amy Krouse
<i>Gone Crazy in Alabama</i>	Rita Williams-Garcia
<i>Good Night Yoga</i>	Mariam Gates
<i>The Great Good Summer</i>	Liz Garton Scanlon
<i>Hopper and Wilson</i>	Maria Van Lieshout
<i>If You Give a Dog a Donut</i>	Laura Numeroff (make donuts out of socks & decorate)
<i>The Marvels</i>	Brian Selznick
<i>Nimona</i>	Noelle Stevenson
<i>Peanut Butter & Jelly Brains</i>	Joe McGee
<i>Princess and the Pony</i>	Kate Beaton
<i>Return to Augie Hobble</i>	Lane Smith
<i>Shadow Scale</i>	Rachel Hartman
<i>Stella by Starlight</i>	Sharon Draper
<i>Sunny Side Up</i>	Jennifer L. Holm & Matthew Holm
<i>Sword of Summer</i>	Rick Riordan
<i>Tony Baroni Loves Macaroni</i>	Marilyn Sadler
<i>The Toymaker's Apprentice</i>	Sherri Smith
<i>The Trouble in Me</i>	Jack Gantos
<i>Kalahari</i>	Jessica Khoury
<i>Wake Up Me</i>	Marni McGee
<i>War That Saved My Life</i>	Kimberly Brubaker Bradley
<i>White Butterfly</i>	Laurie Cohen
<i>Yaks Yak</i>	Linda Sue Park, (2016 pub. Date)
<i>Zack Delacruz</i>	Jeff Anderson